

## BAFTA YGD 2016

### Full terms and conditions of BAFTA Young Game Designers 2016

#### 1. Eligibility:

##### i. Game Concept and Game Making Award categories:

The competition is open to all UK residents (including residents of the Channel Islands and the Isle Of Man) aged between 10 and 18 years of age during the school year beginning 1 September 2015 (17 August 2015 in Scotland).

- For UK residents excluding Scotland - if your 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> or 14<sup>th</sup> birthday falls between 1 September 2015 and 31 August 2016 you are eligible for the 10-14 yrs age group.
- If your 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> or 18<sup>th</sup> birthday falls between the 1 September 2015 and 31 August 2016 you are eligible for the 15-18 yrs age group.
- For residents of Scotland - if your 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> or 14<sup>th</sup> birthday falls between 17 August 2015 and 16 August 2016 you are eligible for the 10-14 yrs age group.
- If your 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> or 18<sup>th</sup> birthday falls between 17 August 2015 and 16 August 2016 you are eligible for the 15-18 yrs age group.

Entrants under the age of 16 must have at least one parent or legal guardian resident in the UK.

Entrants must not be closely related to a BAFTA staff member or any other person or figure involved in the competition.

Entrants can be an individual, in a pair, or in a team of three, but only one entry per category must be submitted – i.e. if you are entering as part of one pair or a team, you cannot enter as part of another one.

If entering as part of a team all members must be in the same age bracket (10-14yrs or 15-18yrs).

Please note: BAFTA reserves the right to request proof of age for entrants as well as parent's or guardian's consent and necessary state of health.

##### ii. YGD Mentor Category

Any UK resident can be nominated for the Mentor Award (including residents of the Channel Islands and the Isle of Man), except those closely related to a BAFTA staff member or anyone involved in the competition.

Nominated entrants must be one of the following:

- Teacher
- Code club leader
- Other educator/leader involved in encouraging and teaching children and young adults the art of video game development

#### 2. Entry requirements:

##### i. Game Concept and Game Making Award categories

All competition entries and nominations for the YGD Game Concept and Game Making awards must be made via competition entry form available via this website:

<http://ygd.bafta.org/competition>

The entry must be a game concept or game that is suitable for children aged under 16 (PEGI 12 rating or less).

If entrants submit more than one entry, we will judge the first entry received.

Entries will be judged only from the information; artwork and imagery provided in the online competition entry form, additional text based documents that are uploaded (such as PowerPoint presentations) will not be considered.

The execution and any supporting artwork or imagery must be the entrant's own original work, not defame, nor breach any copyright.

Entries for Game Making awards category are to be submitted in a computer executable file format and must be playable.

Acceptable file formats include:

PC

- Algodoo (.phz)
- Flash (.swf)
- GameMaker (.gmx)
- HTML (.html) (.html5) (twine made .html files)
  - If submitting a HTML game, all the necessary game files should be collected together in a single .zip file.
- Java (.java)
- Kodu (.kodu)
  - Kodu games must be playable with a keyboard/mouse
- MissionMaker (.mission)
- Scratch (.sb) (.sb2)
- Windows Executable (.exe)

iOS/Android

- Testflight <http://testflightapp.com/> - add YGD as a user with our email address [ygd@bafta.org](mailto:ygd@bafta.org)
- Google play store – please include the link in your application.
- .apk file

Please note that if your game is made up of more than one file, please create a .zip file to upload.

BAFTA will not accept games created in the following file formats:

- .unity3d (if you develop your game using Unity you must submit a .zip file containing the project data and a .exe)
- .webloc
- .blend
- .py

Entries can be created using any software package of the entrants choosing, provided such software is used legally and within the terms of its software licensing agreement.

Each package must run independently of the package in which it was created and on typical commercially available computers.

Entrants may use library music and sounds but they must be cleared for public to use.

If you cannot provide your game in a format that is compatible with Windows, please email [ygd@bafta.org](mailto:ygd@bafta.org)

A video walkthrough of up to 5 minutes can accompany each entry. Such walkthroughs should directly represent the content of the entered software.

If you have a legitimate reason why your entry cannot be submitted online via the entry website, please contact us at [ygd@bafta.org](mailto:ygd@bafta.org) to discuss alternative ways to submit the entry. The submission deadline remains the same regardless of the mode of entry.

i. YGD Mentor Award

All entries and nominations for the YGD Game Mentor award must be made via the entry form available via this website: [www.bafta.org/ygd](http://www.bafta.org/ygd)

Nominees will be contacted for a copy of their curriculum vitae (CV) and a personal statement following the close of the competition.

CV's and personal statements must be provided to BAFTA via the [ygd@bafta.org](mailto:ygd@bafta.org) email by 17:00 Fri 1 July 2016.

Any statements received after this date will not be eligible for consideration.

Shortlisted nominees will need to provide a photograph of themselves.

3. Parental permission/Consent Form

Entrants or YGD Mentor nominees under 16 years of age must ask their parent/guardians for permission to enter this competition and submit a consent form signed by their parent or guardian to provide such consent.

The consent form is available on the entry website, competition entries will not be accepted from those under 16 years of age unless accompanied by the signed consent form.

Receipt of the parental consent form will not be taken as proof that a competition entry has been uploaded online.

4. Application Deadline:

Entries and consent forms must be received by BAFTA no later than 16:00 on Friday 3 June 2016.

Entries that are late, incomplete, or not supported by a signed parental consent form if the entrant is under 16 years old, will be disqualified.

BAFTA cannot take any responsibility for any technical failure or malfunction which may result in any entry being lost or not properly registered or recorded.

5. Publishing Consent:

By submitting an entry for the competition, the entrant's parent/guardian is deemed to have given consent for the entry to be published free of charge by BAFTA in all media, including television and internet, for all purposes as it wishes. No personal data will be published other than the name and age of the shortlisted nominees.

BAFTA may wish to display entries in a website gallery as they come in throughout the competition entry window.

The winner will be deemed to have agreed that BAFTA may showcase their game online and at Award ceremonies, and share it with third parties for online distribution.

All entrants – including the winner – will retain the right to take their game to any studio in order to develop it commercially.

## 6. Judging:

### i. Game Concept and Game Making Award categories

All entries will enter a judging process consisting of three rounds:

Round 1: BAFTA will pay First Round Readers to decide which entries should be put through to the second stage. Each entry will be viewed by a minimum of two Readers. Round 1 will result in a long-list of entries.

Round 2: Panels of games professionals will view the long-listed titles and collectively choose up to 10 of the best entries to be taken to the final round. This shortlist will be announced by 4 July 2016.

Round 3: A panel of jurors drawn from the BAFTA membership and games professionals will meet to view the final selection from Round 2. This panel will decide the overall winner.

All shortlisted entries will be showcased on the YGD website and invited to the Awards ceremony on Saturday 23 July 2016

The winner will be announced at the Young Game Designers Award Ceremony at BAFTA on Saturday 23 July 2016. The winner will not be notified before this date.

Due to the large volume of entries BAFTA are unable to provide individual feedback on games.

BAFTA and the jury decision as to the winners is final. No correspondence relating to the competition will be entered into.

### ii. YGD Mentor Awards

All entries will enter a judging process consisting of two rounds:

Round 1: BAFTA will pay First Round Readers to decide which entries should be put through to the second stage. Each entry will be viewed by a minimum of two Readers. Round 1 will result in a short-list of up to 10 nominees. This shortlist will be announced by 4 July 2016.

Round 2: A panels of jurors drawn from BAFTA membership and relevant industry professionals will view the short-listed titles and collectively choose the winner of the award.

All shortlisted entries will be showcased on the YGD website.

The winner will be announced at the Young Game Designers Award Ceremony at BAFTA on Saturday 23 July 2016. The winner will not be notified before this date.

BAFTA and the jury decision as to the winners is final. No correspondence relating to the competition will be entered into.

7. Awards & Prizes:

i. Game Concept and Game Making Award categories:

The overall winner of each category age group will receive a prize package comprising:

A physical BAFTA Young Game Designers Award;

Further prizes TBC

ii. YGD Mentor Award

A physical BAFTA Young Game Designers Award

BAFTA reserves the right to offer alternative prizes to those stated. The prizes cannot be transferred and there is no cash alternative.

In the event of any of the winners being unable to be contacted, after reasonable attempts have been made, or if any is found to be in breach of the rules or fails to take up their prize for any reason, including illness, unavailability, problems in having consent for absence from school, licensing difficulties OR problems with obtaining a sign off from their doctor regarding state of health to participate, BAFTA reserves the right to offer the prize to a runner-up in the relevant category but it is not obliged to do so.

8. Award Ceremony:

All nominees should be available to attend the Young Game Designers Award Ceremony at BAFTA London on Saturday 23 July 2016.

BAFTA reserves the right to change the date of the awards ceremony and will endeavour to inform all nominees in good time

The winner will be announced at this ceremony and will collect their award (the physical award component of the prize).

The nominees will be deemed to have agreed to be filmed on the day of the ceremony.

The nominees and parent/guardians may also be filmed at the ceremony and at other times by BAFTA for use in all media.

The nominee, or parent/guardian of each nominee under 16 yrs old, or the nominee if over 16 will be required to sign contributor consent forms on behalf of themselves and their child/ward to allow BAFTA to use the contributions in all media for all purposes.

9. Winners & Shortlisted entrants:

Telephone calls will be made to the short listed entrants and their parent/guardian after 4 July in order to check eligibility. Telephone calls may be recorded for reference purposes.

If an entrant is unable to be contacted after reasonable attempts have been made to do so, BAFTA reserves right to offer their place to the next best entrant. Unsuccessful entrants will not be contacted.

Winners and shortlist entrants will be expected to take part in post-competition publicity for BAFTA.

10. Cancellation of Competition:

BAFTA reserves the right to cancel the competition or any of these rules at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.

11. Data Protection:

BAFTA will only ever use personal details for the purposes of administering this competition, and will not publish them or provide them to anyone without permission.

Entrant's personal details will be removed from the BAFTA database after one year.

12. Acknowledgement of Terms and Conditions:

The parent/guardian of an applicant is deemed to have accepted these terms and conditions when consenting to the application of the relevant entrant.

These terms and conditions are governed by the laws of England and Wales.